

Becca Barniskis

CURRICULUM VITA

EDUCATION:

Master of Fine Arts, Creative Writing, University of Oregon
Bachelor of Arts, History, French and Chinese minors, University of Minnesota

PROFESSIONAL EXPERIENCE:

Writer and Consultant in Arts Education, free-lance, 2001- present
Poetry Instructor, free-lance 2002- present
Editor, Resource Exchange section, *Teaching Artist Journal*, 2006 – 2015

Recent clients: Dakota Wicohan, Banfill-Locke Center for the Arts, Forecast Public Art, Copper Street Brass Quintet, Ordway Center for the Performing Arts, Minneapolis Public Schools

PUBLICATIONS:

Books

Teaching Artist Handbook, vol. 1: Tools, Techniques and Ideas to Help Any Artist Teach with Nick Jaffe and Barbara Hackett Cox (University of Chicago, 2013)

Mimi & Xavier Star in a Museum That Fits Entirely in One's Pocket (Anomalous Press, 2013).

The Artful Teaching & Learning Handbook: Student Achievement Through the Arts with Mary Jo Thompson (Perpich Center for Arts Education & Minneapolis Public Schools, 2005).

Selected Reviews & Articles

“What is Social Justice Art? a review of *Social Justice Art: A Framework for Activist Art Pedagogy*,” *Teaching Artist Journal*, Summer 2015, vol. 13, no. 3. pp. 177-184.

co-authored “The Art of the Videoconference Lesson: Practical Application and Implications,” *Teaching Artist Journal*, Winter 2012, vol. 10, no. 1. pp. 15-23.

“More Than a Manual: a review of *Poetry of Place: Helping Students Write Their Worlds*,” *Teaching Artist Journal*, Spring 2010, vol. 8, no. 2. pp. 129-131.

contributed to “Practitioners Respond to *Studio Thinking: The Real Benefits of Visual Arts Education*,” *Teaching Artist Journal*, Summer 2009, vol. 7, no. 3. pp.192-203.

“Finding Out What We Don’t Know about Race and Culture in the Classroom: a review of three book: *Courageous Conversations about Race, Managing Diverse Classrooms, How to Teach Students Who Don’t Look Like You,*” *Teaching Artist Journal*, Spring 2009, vol. 7, no. 2. pp. 133-136.

Selected Poetry Publications

“Ice Cream Village” and “Bird Village (Feathers atop leaves...),” *Midway Journal*

“Short Term Village PowerPoint Presentation,” “Village with Two Visigoths Arguing,” “Remote-Type Village,” and “American Machinery Village” *Sporklet* 6, Summer 2016.
<http://sporklet.sporkpress.com/>

“I travel you,” *Handsome*, Fall 2014, Vol. 6 no. 1, p. 37.

“I Assist at an Explosion,” *Profane*, vol. 1, no. 1, Winter 2014. pp. 90-91.

“Our Lady Was an Angel” and “Our Lady Was a Brickbat,” *The Boiler: a journal of new literature*, online journal, winter issue VI, January 2013. <http://theboilerjournal.com/>

“Our Lady Endured a Mutiny,” “Our Lady Was a Marvel,” *burntdistrict: a journal of contemporary poetry*, Winter 2012, issue 1, pp. 24-25.

“When I Used to Live in the Mountains,” “Someone Else’s Bed,” *Konundrum Engine Literary Review*, online journal, April 2010, <http://lit.konundrum.com>.

“No, Thank You,” *Mid-American Review*, vol. 30, Nos. 1 & 2. p.210.

“Queensbury Rules” (3 poems: # 3, #4 and #6), *Bone Bouquet*, Winter 2010, vol. 1, no. 1. pp 9-11.

“Confessional,” “Prayer,” *Prairie Schooner*, Spring 2008, vol. 82, no. 1. pp. 175-177.

“I Want Something That I Want,” *Conduit*. Spring 2007, no. 18. p. “day-for-night.”

“From the Letters of Mrs. Henrietta Shuck,” *Blackbird: an online journal of literature and the arts*, Spring 2006. http://www.blackbird.vcu.edu/v5n1/poetry/barniskis_b/letters.htm

“Foolproof,” *Dislocate*, Spring 2006, vol.2. pp. 112-115.

WRITING AWARDS:

U of O Miriam McFall Starlin Poetry Prize - 1999

Minnesota State Arts Board Individual Artist Fellowship - 2004